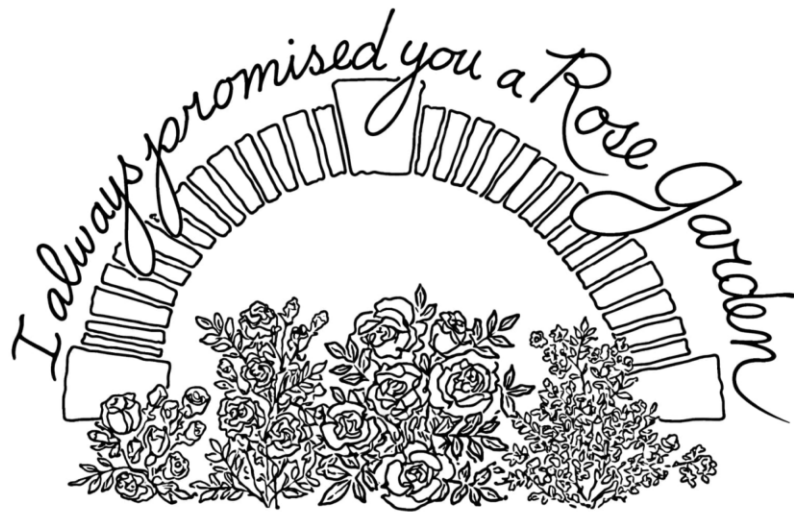


The Rhode Island Rose Society
Presents
the 27th Annual Rose Show
**“I Always Promised You
a Rose Garden”**



Artwork by Elissa Della-Piana

Saturday June 13, 2026
1:00 to 3:00 PM

Shepherd of the Valley United Methodist Church
604 Seven Mile Road Hope, Rhode Island



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**The Rhode Island Rose Society's
27th Annual Rose Show**

**“I Always Promised You a
Rose Garden”**

Saturday, June 13, 2026

Shepherd of the Valley United Methodist Church
604 Seven Mile Road Hope, Rhode Island

Entries:	7:00 am – 10:15 am
Judging:	10:30 am - 1:00 pm
Public Viewing:	1:00 pm - 3:00 pm
Rose Presentation	2:00 pm - 3:00 pm
Breakdown/Cleanup	3:00 pm - 3:45 pm
Awards Presentation:	3:45pm-4:30pm

**Rose Show Chair: Laurel Curtis ladnewport@yahoo.com
Assistant Chair: Terri Medeiros jtmed12@verizon.net**

Directions to Shepherd of the Valley U.M. Church, 604 Seven Mile Road (Corner of Seven Mile Road and Scituate Ave. (Route 12) on Scituate/ Cranston line)

From Rte. 295 S: Take Exit 6 for Plainfield Pike/ Rte. 14. Turn right onto Rte. 14-W Travel .7miles. Continue with the directions *below.

From Rte. 295N: Take Exit 6 Rte.14/Plainfield Pike. Turn left onto Rte. 14W. Travel .4 miles. Continue with the directions *below.

* Turn left at the light onto Comstock Parkway. Travel .6 miles. Turn right at the light onto Scituate Ave. (Rte. 12). Travel 2.3 miles. Turn right at the blinking light onto Seven Mile Road, take the second driveway on the left into Shepherd of the Valley U. M. Church's parking lot.

The Church is on the corner of Scituate Ave. and Seven Mile Road.

SHOW COMMITTEE CHAIRS

Show Chair	Laurel Curtis
Assistant Chair	Terri Medeiros
Chairman of Judges	Ed Cunningham
Floor Manager	Rachelle Desrochers
Chief of Clerks	Paul Raymond
Show Schedule	Angelina Chute
Floral Arrangements	Patsy Cunningham
Treasurer	Angelina Chute
Patrons	Rachelle Desrochers
Sponsors	Terri Medeiros
Publicity	Barbara Bicknell
Awards & Awards Table	Elissa Della-Piana
Art and Design	Elissa Della-Piana
Judges and Exhibitors' Lunch	Chuck Brailsford
Judges' Breakfast	Chuck Brailsford
Set Up/Break Down	Louis Horne & Chuck Brailsford
Tally	David Sylvester & Nancy Gaiewski
Greeters	Diane Brailsford
Membership	Diane Brailsford
Consulting Rosarians	Jeannette Denahy
Educational Program	David Cannistraro
Photography	Patsy Cunningham & Terri Medeiros

HORTICULTURAL JUDGES

Dave Candler David Cannistraro Jeannette Danahy Mike Fuss
Ann Gibson Joe Gibson Audrey Osborn

ARRANGEMENT JUDGES

Patsy Cunningham, Marj DeAngelis Craig Dorschel,

ROSE SHOW RULES

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries must
 - a. Have an entry tag with at least the variety name (or an "accepted synonym"), the exhibitor's name, and the class number on the entry tag. Official American Rose Society (ARS) entry tags will be provided by the Rhode Island Rose Society Show for this purpose.
 - b. Be exhibited under one name only, either as an individual or as a team.
3. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS including the "Step Back" procedure which allows judges to exhibit in shows which they are judging.
4. Approved names and classes will be governed by these approved publications:
 - a. Modern Roses
 - b. Official List of Approved Exhibition Roses
 - c. Handbook for Selecting Roses
 - d. Recent Registrations on the ARS web site
 - e. The on-line Modern Roses database which takes precedence over all other publications, if available.
(In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List may be used as a reference.)
 - f. When a rose is entered under an "**accepted synonym**," (improperly named), **if** Show staff notice this, they will correct its name, and replace it, so that it can be judged.
 - g. **Misclassified** Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and the Class be rejudged. Otherwise, it will be disqualified.
5. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
6. An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule. **Exhibitors are now allowed per ARS rules to enter more than one entry of the same**

variety in each class (unless the class only allows 1 entry per exhibitor).

7. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule. **Use of oasis or any other foam-like material is strongly discouraged.**
8. One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed on each exhibit. Tags will be available on the day of the show. Once an exhibit is entered, only designated members of the Show Committee may remove the tag.
For Challenges & Collections: When the schedule calls for multiple specimens displayed in separate containers, each container should have its own entry tag. However, one entry tag is sufficient if all the roses in the entry are the same variety.
9. All entries must be on the display tables in correct alphabetical placement within designated class, by 10:15 a.m. After 10:15 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:30 a.m.
10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance; however, exhibitors are responsible for errors.
11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the section for non-climbing counterparts of the same variety, not in the section for climbers. They should be disbudded if appropriate to the class.
12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
15. The decisions of the judges are final.

16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.
19. No pets are allowed at the rose show.
20. A limited number of tables are available for set-up. Exhibitors, especially those arriving late, are encouraged to bring their own tables for set-up. Show properties are available on a first come, first served basis.

EXHIBITOR'S INSTRUCTIONS

- All specimen roses will be placed on the exhibit tables in alphabetical order for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

HORTICULTURAL POINT SCORING SYSTEM

- | | |
|------------------------|-----------|
| • Form | 25 points |
| • Color | 20 points |
| • Stem & Foliage | 20 points |
| • Substance | 15 points |
| • Balance & Proportion | 10 points |
| • Size | 10 points |

DISQUALIFICATIONS

- **Misnamed.** The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
- **Unlabeled or Mislabeled.** Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
- A **foreign substance** that has been applied to enhance the beauty of the entry.
- **Exhibitor's name visible**, if not corrected before the entry is judged.
- An entry that was **not grown outdoors**; an entry that was **not grown by the exhibitor**
- **Violation of show rules**, specifically:
 - a.** A **challenge class or collection** entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
 - b.** An entry in a class with **restricted eligibility** that the exhibitor is not eligible to enter.
 - c.** When expressly prohibited by the show rules, entries made in the name of an **absent exhibitor**.

HORTICULTURE CLASSES

Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds. *Eligible for Queen of Show*

Class 2: Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Ralph & Alice Thomas

Class 3: Hybrid Tea and Grandiflora Sprays

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Barry Zeltzer & Heather Fraga
*Honoring all our dedicated employees who provide compassionate care
to our residents at the Hattie Ide Chaffee Home*

Class 4: Floribunda

One bloom per stem to be shown disbudded.
Eligible for ARS Certificate

Award sponsored by Barry Zeltzer & Heather Fraga
*Honoring all our dedicated employees who provide compassionate care
to our residents at the Hattie Ide Chaffee Home*

Class 5: Floribunda Spray or Polyantha Spray

One spray of two or more blooms. *Eligible for RIRS Certificate*

Award sponsored by Marie Giordano
With love to Louise

Class 6: Climbers

One stem or spray of any variety classified as a Climber. This includes large-flowered climbers or hybrid ramblers, hybrid wichuranas and hybride giganteas. Climbing sports must not be shown in this class. *See Rule 11. Eligible for ARS Certificate*

Award sponsored by Diane & Chuck Brailsford
In Honor of Rita Catineault's 100th birthday

Class 7: Novice

One stem or spray of any rose to be shown with or without side buds. This class is open only to anyone who has won three or fewer blue ribbons in a horticultural class in an ARS sanctioned show. More than one entry allowed per exhibitor. *Eligible for ARS Novice Certificate*

Award sponsored by Nancy Gaiewski
In Memory of Bob Forand who encouraged me to show my first rose

Class 8: Miniature

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniature Queen of Show*

Class 8A: Miniflora

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniflora Queen of Show*

Class 9: Miniature or Miniflora Spray

One spray of two or more blooms. *Eligible for RIRS Certificate*

Award sponsored by Ed Cunningham
*In Memory of Andy Vanable & His Forever Young - June 5, 1982:
Mark, John, Gene, Fran, Karl, Bill - Classes of '81 & '82*

Class 10: Miniature or Miniflora Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for RIRS Certificate*

Award sponsored by Bristol Garden Club
In Honor of Horticultural education for all

Collections

Class 11: Rose in a Bowl

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS Certificate*

Award sponsored by Ed Cunningham
In Memory of Dunkirk, 1940 - PS 124

Class 12: Rose in a Bowl, Miniature or Miniflora

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS Certificate*

Award sponsored by Barry Zeltzer & Heather Fraga

Honoring all our dedicated employees who provide compassionate care to our residents at the Hattie Ide Chaffee Home

Old Garden Roses

Old garden roses may be exhibited with or without side buds. They include alba, Bourbon, centifolia, China, damask, foetida, gallica, hybrid multiflora, hybrid perpetual, moss, noisette, Portland, spinosissima, and teas as well as others listed in ARS and other approved publications. See rule 4.

Class 13: Old Garden Rose, Prior to 1867 (Dowager)

Old garden roses in existence prior to 1867. Date of introduction on the entry tag is very important. Roses classified as Species (Sp) are included in this class

Eligible for Dowager Queen Certificate

Award sponsored by Dave & Sandy Long

Class 14: Old Garden Rose, 1867 or Later (Victorian)

Old garden roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction on the entry tag is very important. *Eligible for the Victorian Rose Certificate*

Award sponsored by Dave & Sandy Long

Shrub Roses

Shrub roses may be exhibited with or without side buds.

Class 16: Classic Shrubs

One stem or spray of roses classified as hybrid musk (HMsk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy).

Eligible for ARS Best Classic Shrub Certificate & Rosette

Award sponsored by Patsy Cunningham

In Memory of my parents Dick & Connie Gerling

Class 17: Modern Shrubs

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.

Eligible for RIRS Certificate, ARS Best Modern Shrub Certificate & Rosette

Award sponsored by Diane Brailsford

In Memory of my Mom, Lena Catineault

Special Classes

Class 18: David Austin Roses

One stem or spray of any rose hybridized by David Austin.

Eligible for RIRS Certificate, ARS Best Modern Shrub Certificate & Rosette

Award sponsored by Lynne Harrington

In Memory of Grandma Irene

Class 19: Brownell Roses

One stem or spray of any Brownell rose. Stems may be exhibited with or without side buds. *Eligible for RIRS Certificate*

Award sponsored by Mike & Angelina Chute

In Memory of Dorrie Brownell Nichols

Challenge Classes

Class 22: English Box, Large Roses

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit: 1. Six hybrid teas and/or grandifloras; 2. Six large-flowered climbers and/or hybrid wichuranas; 3. Six old garden roses and/or species roses. 4. Six floribundas. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for ARS Certificate and Best of Class Rosette

**Award sponsored by Dr. & Mrs. Paul Raymond
In Memory of Dr. Michel Jusseaume**

Class 23: English Box for Smaller Blooms

Any six blooms of the same or different varieties exhibited without foliage in a miniature box provided by the Show Committee. Blooms must be in proportion to the size of the miniature English box. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette

**Award sponsored by Dr. & Mrs. Paul Raymond
In Memory of Rev. Paul McCarrick**

Class 24: Best Red Rose

One stem or spray of any variety classified as red.

Eligible for RIRS Certificate

**Award sponsored by Linda Joslin
In Memory of Bob Joslin**

Class 25: The Victorian Rose Garden

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

Eligible for RIRS Certificate & Best of Class Rosette

**Award sponsored by Pauline DeRosa
In Memory of my mother Elsie Ena Jolley**

Class 26: Masterpieces of the Garden

One or more blooms of any one variety. May be shown with or without buds, stems and/or foliage from the same variety. No accessories allowed. Both large and small frames are available on a first come first served basis. May be displayed vertically or horizontally. One entry per exhibitor.

Eligible for RIRS Certificate & Best of Class Rosette

**Award sponsored by Regan Duffee Levine
In Honor of Jeannette Danehy & Dave Cannistraro who have been my
mentors from the beginning**

Class 27: I Always Promised You a Rose Garden

One stem or spray of any rose variety that is yellow or a yellow blend.

Eligible for RIRS Certificate

**Award sponsored by Laurel Curtis
In Memory of Anna J. Douglas, "Ma"**

Class 34: Fragrance

Any variety to be judged entirely by its fragrance as voted by anyone present at the show.

*Eligible for RIRS Certificate "People's Choice Award" selected by
public ballot.*

**Award sponsored by Dacia & Clive Nickerson
In Memory of Hera Votolato**

Class 41: Artist's Palette

Roses of any type demonstrating a variety of colors like an artist's palette. Mini palettes with 6 openings and larger palettes with 5 openings are available on a first come first served basis. One entry per exhibitor.

Eligible for RIRS Certificate

**Award sponsored by Pauline DeRosa
In Memory of our daughter-in-law Julie A. DeRosa**

Sweepstakes Award

An award will be given to the exhibitor with the most blue ribbons in all show categories **including novice entries**.

ROSE SHOW FLORAL DESIGN RULES

1. Design classes are open to any member of the public. Arrangement judges of the show may enter any class but may not judge that class.
2. Exhibitors may enter as many classes as desired, but only one exhibit per class. Reservations are required in all classes by June 11 to insure table space. Contact Patsy Cunningham: (401) 297-6845 or at patsygc@gmail.com
3. Entries must be placed during Friday evening set-up or between 7:00 a.m. and 10:15 a.m. on the morning of the show and removed by 3:30 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses should be used in all arrangements, but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. **Full size and/or miniature/miniflora roses may be used in any arrangement unless otherwise specified in the schedule for that class.** Roses must be correctly named with the ARS exhibition name or an accepted pseudonym on the provided entry tag.
5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Live plant material may not be painted or dyed. Neither live creatures nor plants on the conservation lists are allowed. The American flag or the flag of any country may not be used.
6. Standard arrangements must fit within a 24" space unless otherwise specified. Arranger may provide their own backdrop and underlay as long as it fits within the allotted space. Black and/or white 20" and 24" foam boards and foam board supports will be available on a first come first serve basis. Miniature arrangements must fit within the 12" space allotted to them. The arranger may provide their own backboard up to this 12" width. Eighteen inch tall stands are available if desired.
7. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
8. All arrangements are to be the exhibitor's interpretation of the class title. If the schedule requires, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
9. Only required personnel may be present during judging. First, second, third, and honorable mention ribbons may be awarded in each class. The decision of the judges is final.
10. If the roses have been grown by the arranger, "AG" must be written on the entry tag. Only arranger grown blue ribbon winners scoring at least 90 by the judges are eligible for medal certificates.
11. An award for the best floral art exhibit will be determined by "People's Choice" ballot.
12. Judges of the show may exhibit but may not judge a class that they have entered

Scorecard For Judging Rose Arrangements

Conformance (5 points per Category) - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points

Creativity and Expressiveness – 15 points

Uniqueness – 10 points

Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction and condition of non-rose plant material

Total – 100 points

ROSE ARRANGEMENTS DIVISION

Theme: “I Always Promised You a Rose Garden”

Best of Class designs with arranger grown (AG) roses that score 90 or more are also eligible for ARS medal certificates

Class 35: Fairy Garden - Miniature

A design using miniature and miniflora roses interpreting the class theme. May be traditional, modern or East Asian style. Type must be indicated on the entry tag. Arrangement must not exceed 12” in height, width or depth. An 18” stand is available or designer may bring their own. Accessories allowed.

Eligible for RIRS certificate

Award sponsored by Mari-Ann Suvari

Class 36: Zen Garden - East Asian NOVICE

A design in the East Asian style inspired by the class title, staged in a 20” wide area. If desired, wood, water, sand or rock may be included in your design. Restricted to arrangers with fewer than 3 blue arrangement ribbons in an ARS show.

Eligible for East Asian Ribbon & Novice certificate

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Class 37: Hanging Gardens of Babylon Modern

A design inspired by the class theme staged in a 24” wide space. Any modern style may be used.

Eligible for Artist’s Ribbon

**Award sponsored by Bristol Garden Club
In Honor of Horticultural education for all**

Class 38: The Secret Garden - Anything Goes NOVICE

An arrangement in any style staged in a 24” space. Restricted to arrangers with fewer than 3 blue arrangement ribbons in an ARS show.

Eligible for RIRS & Novice certificate

**Award sponsored by Laurel Curtis
In Memory of Betsy Jane Tripp**

Class 39: Victory Garden

A modern or traditional mass design staged in a 24” wide space. Design must include one or more fruits and/or vegetables.

Eligible for RIRS certificate

**Award sponsored by Laurel Curtis
In Memory of George & Gladys Tripp**

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*The Rhode Island Rose Society wishes to thank
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Redwood Nursery and Landscaping Service, Inc.
and the following patrons for their support*

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Dave & Sandy Long

GOLD

Rachelle Desrochers

In Memory of Robert Desrochers

SILVER

Diane & Chuck Brailsford

Dedicated to Rose Lovers

Elissa Della-Piana

Dedicated to my Grandmother Elisa Savini



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