

The Rhode Island Rose Society's 24th Annual Rose Show

“Salute of Roses for Our Service Providers”

Saturday, June 10, 2023

Shepherd of the Valley United Methodist Church

604 Seven Mile Road
Hope, Rhode Island

Entries: 7:00 am – 10:15 am
Judging: 10:30 am - 1:00 pm
Public Viewing: 1:00 pm - 3:00 pm
Awards Presentation: 3:00 pm - 4:00 pm

Rose Show Chairs: Nancy Gaiewski & Linda Joslin

nangski99@gmail.com linda.joslin812@gmail.com

Directions to Shepherd of the Valley U.M. Church (Corner of Seven Mile Road and Scituate Ave. (Route 12) on Scituate/ Cranston line) From Rte. 295 S: Take Exit 6 for Plainfield Pike/ Rte. 14. Turn right onto Rte. 14-W Travel .7miles. Continue with the directions *below.

From Rte. 295N: Take Exit 6 Rte.14/Plainfield Pike. Turn left onto Rte. 14W. Travel .4 miles. Continue with the directions *below.

* Turn left at the light onto Comstock Parkway. Travel .6 miles. Turn right at the light onto Scituate Ave. (Rte. 12). Travel 2.3 miles. Turn right at the blinking light onto Seven Mile Road, take the second driveway on the left into Shepherd of the Valley U. M. Church's parking lot. The Church is on the corner of Scituate Ave. and Seven Mile Road.

3

SHOW COMMITTEE CHAIRS

Table listing Show Chairs and other roles: Show Chairs (Nancy Gaiewski & Linda Joslin), Chairman of Judges (Ed Cunningham), Floor Manager (Rachelle Desrochers), Chief of Clerks (Paul Raymond), Show Schedule (Angelina Chute), Floral Arrangements (Patsy Cunningham), Treasurer (Angelina Chute), Patrons (Rachelle Desrochers), Sponsors (Angelina Chute), Publicity (Barbara Bicknell), Awards & Awards Table (Elissa Della-Piana), Art and Design (Elissa Della-Piana), Judges and Exhibitors' Lunch (Barbara Bicknell), Judges' Breakfast (Pauline DeRosa), Set Up/Break Down (Louis Horne), Tally (David Sylvester), Greeters (Montine Ross).

Membership	Linda Joslin
Consulting Rosarians	Lynne Harrington & Montine Ross
Property Master	Montine Ross
Photography	Dave Candler
Music	Irwin Ehrenreich

HORTICULTURAL JUDGES

Dave Candler David Cannistraro Mike Fuss Cindy Ehrenreich Jeannette Danehy
 Irwin Ehrenreich Ann Gibson Joe Gibson
 Marci Martin Audrey Osborn
Apprentice Judge: Lynne Harrington

ARRANGEMENT JUDGES

Marj Deangelis
 Craig Dorschel De Feldman

ROSE SHOW RULES

- All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
- All entries must
 - Have an entry tag with at least the variety name (or an "accepted synonym"), the exhibitor's name, and the class number on the entry tag. Official American Rose Society (ARS) entry tags will be provided by the Rhode Island Rose Society Show for this purpose.
 - Be exhibited under one name only, either as an individual or as a team.
- Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS including the "Step Back" procedure which allows judges to exhibit in shows which they are judging.
- Approved names and classes will be governed by these approved publications:
 - Modern Roses
 - Official List of Approved Exhibition Roses
 - Handbook for Selecting Roses
 - Recent Registrations on the ARS web site
 - The on-line Modern Roses database which takes precedence over all other publications, if available.

(In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List may be used as a reference.)

- When a rose is entered under an "**accepted synonym**," (improperly named), **if** Show staff notice this, they will correct its name, and re-place it, so that it can be judged.
 - Misclassified** Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and the Class be re-judged. Otherwise, it will be disqualified.
- Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
 - An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule, provided each entry is of a different variety (cultivar) or grouping of varieties.
 - Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule. **Use of oasis or any other foam-like material is strongly discouraged.**
 - One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed

on each exhibit. Tags will be available on the day of the show. Once an exhibit is entered, only designated members of the Show Committee may remove the tag.

For Challenges & Collections: When the schedule calls for multiple specimens displayed in separate containers, each container should have its own entry tag. However, one entry tag is sufficient if all the roses in the entry are the same variety.

9. All entries must be on the display tables in correct alphabetical placement within designated class, by 10:15 a.m. After 10:15 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:30 a.m.
10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance; however, exhibitors are responsible for errors.
11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the section for non-climbing counterparts of the same variety, not in the section for climbers. They should be disbudded if appropriate to the class.
12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
15. The decisions of the judges are final.
16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.
19. No pets are allowed at the rose show.
20. A limited number of tables are available for set-up. Exhibitors, especially those arriving late, are encouraged to bring their own tables for set-up. Show properties are available on a first come, first served basis.

6

EXHIBITOR'S INSTRUCTIONS

- All specimen roses will be placed on the exhibit tables in alphabetical order for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

HORTICULTURAL POINT SCORING SYSTEM

- Form 25 points
- Color 20 points
- Stem & Foliage 20 points
- Substance 15 points
- Balance & Proportion 10 points
- Size 10 points

DISQUALIFICATIONS

- **Misnamed.** The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
- **Unlabeled or Mislabeled.** Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
- A **foreign substance** that has been applied to enhance the beauty of the entry.
- **Exhibitor's name visible**, if not corrected before the entry is judged.
- An entry that was **not grown outdoors.**; an entry that was **not grown by the exhibitor**
- **Violation of show rules**, specifically:
 - a. A **challenge class or collection** entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
 - b. An entry in a class with **restricted eligibility** that the exhibitor is not eligible to enter.
 - c. When expressly prohibited by the show rules, entries made in the name of an **absent exhibitor**.
 - d. Unless expressly permitted by the show rules, **separate entries from the same garden by two or more exhibitors**.
 - e. Unless expressly permitted by the show rules, **multiple entries of the same variety by the same exhibitor in the same class**.

HORTICULTURE CLASSES

Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds. *Eligible for Queen of Show*

Class 2: Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Alice & Ralph Thomas
In Praise of Nurses

Class 3: Hybrid Tea and Grandiflora Sprays

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Pauline DeRosa
In Honor of my mother Elsie Ena Simbro

Class 4: Floribunda

One bloom per stem to be shown disbudded.

Eligible for ARS Certificate **Award sponsored by Dacia & Clive Nickerson**
In Memory of Nancy Nickerson

Class 5: Floribunda Spray or Polyantha Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Frank & Charlotte Karikas
In Memory of Theresa Karikas

Class 6: Large Flowered Climber and Hybrid Wichurana (Rambler)

One bloom or spray of large-flowered climber or hybrid wichurana (rambler). Climbing sports must not be shown in this class. *See Rule 11. Eligible for ARS Certificate*

Award sponsored by Montine Ross
In Honor of Margaret Jane Ross Wormuth

8

Class 7: Novice

One stem or spray of any rose to be shown with or without side buds. This class is open only to anyone who has won three or fewer blue ribbons in a horticultural class in an ARS sanctioned show. More than one entry allowed per exhibitor. *Eligible for ARS Novice Certificate*

Award sponsored by Nancy Gaiewski
In Memory of Bob Forand who encouraged me to show my first rose

Class 8: Miniature

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniature Queen of Show*

Class 8A: Miniflora

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniflora Queen of Show*

Class 9: Miniature Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Paul Raymond

In Memory of Rev. Paul McCarrick

Class 9A: Miniflora Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Ed Cunningham

In Memory of Andy Vanable & His Forever Young - June 5, 1982:

Mark, John, Gene, Fran, Karl, Bill - Classes of '81 & '82

Class 10: Miniature Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Elissa Della-Piana

Recalling my First Show, First Blue, First Best

Class 10A: Miniflora Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Irwin & Cindy Ehrenreich

9

Collections

Class 11: Rose in a Bowl

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS Certificate

Award sponsored by Ed Cunningham

Dunkirk, 1940 - Psalm 124

Class 12: Rose in a Bowl, Miniature or Miniflora

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a

first come, first serve basis. *Eligible for ARS Certificate*

Award sponsored by Mari-Ann Suvari

Old Garden Roses

Old garden roses may be exhibited with or without side buds. They include alba, Bourbon, centifolia, China, damask, foetida, gallica, hybrid multiflora, hybrid perpetual, moss, noisette, Portland, spinosissima, and teas as well as others listed in ARS and other approved publications. See rule 4.

Class 13: Old Garden Rose, Prior to 1867 (Dowager)

Old garden roses in existence prior to 1867. Date of introduction on the entry tag is very important.

Eligible for Dowager Queen Certificate

Award sponsored by David Cannistraro

In Memory of Malcolm (Mike) Lowe

Class 14: Old Garden Rose, 1867 or Later (Victorian)

Old garden roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction on the entry tag is very important. *Eligible for the Victorian Rose Certificate*

Award sponsored by Jacqui Nye

In Memory of Andy Vanable & his creation 'George Oliva'

Class 15: Species Roses

One bloom or spray of a rose designated in ARS publications as Species Rose (Sp). *Eligible for ARS Genesis Certificate*

Award sponsored by Ed Cunningham

In Honor of Nicholas Black Elk

Shrub Roses

Shrub roses may be exhibited with or without side buds.

Class 16: Classic Shrubs

One stem or spray of roses classified as hybrid musk (HMsk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy). *Eligible for ARS Certificate, Best Shrub Certificate & Rosette*

Award sponsored by Dave & Sandy Long

Class 17: Modern Shrubs

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses. *Eligible for ARS Certificate, Best Shrub Certificate & Rosette*

Award sponsored by Lynne Harrington

In Memory of Irene & Alice

Class 18: David Austin

One stem or spray of any rose hybridized by David Austin.

Eligible for RIRS Certificate, Best Shrub Certificate & Rosette

Award sponsored by Kathleen Trombly *In Memory of my mother Marie O'Connor*

11

Class 19: Brownell Roses

One stem or spray of any Brownell rose. Stems may be exhibited with or without side buds. *Eligible for RIRS Certificate*

Award sponsored by Mike & Angelina Chute

In Memory of Dorrie Brownell Nichols

Challenge Classes**Class 21: English Box, Shrubs**

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Carole Cantagallo

In Memory of my son David Cantagallo

Class 22: English Box, Other

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit:

1. Six hybrid teas and/or grandifloras;
2. Six large-flowered climbers and/or hybrid wichuranas;
3. Six old garden roses and/or species roses. One entry per exhibitor. Boxes available on a first come, first serve basis. *Eligible for RIRS Certificate and Best of Class Rosette & Best Box*

Award sponsored by Alice & Ralph Thomas
In Praise of All Service Providers

Class 23: English Box for Smaller Blooms

Any six blooms of the same or different varieties exhibited without foliage in a miniature box provided by the Show Committee. Blooms must be in proportion to the size of the miniature English box. One entry per exhibitor. Boxes available on a first come, first serve basis. *Eligible for RIRS Certificate and Best of*

Class Rosette & Best Box **Award sponsored by Paul Raymond**
In Memory of Michel Jussueaume

12

Class 24: Best Red Rose

One stem or spray of any variety classified as red.

Eligible for RIRS Certificate **Award sponsored by Linda Joslin**
In Memory of Bob Joslin

Class 25: The Victorian Rose Garden

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers. *Eligible for RIRS Certificate & Best of Class Rosette*

Award sponsored by Dacia & Clive Nickerson
In Honor of Susan Vanable, Tyler Vanable & Stephanie Vanable-Shorey

Class 26: Masterpieces of the Garden

One or more blooms of any one variety except miniature or miniflora. May be shown with or without stems and foliage from the same variety. No accessories allowed. Frames (8" x 10") furnished by the Show Committee. One entry per exhibitor. *Eligible for RIRS Certificate & Best of Class Rosette*

Award sponsored by Dacia & Clive Nickerson
In Honor of Hera Votolato

Class 27: Salute of Roses for Our Service Providers

Class 27: Either 2 stems or 2 sprays of any variety, in any color combination of red, white or yellow, exhibited in 2 blue vases, that reflects the exhibitor's perception/appreciation of one service provider group. Vases, provided by the Show Committee, are available on a first come, first serve basis. One entry per exhibitor.
Eligible for RIRS Certificate

Award sponsored by Lynne Harrington
In Memory of Andy Vanable

Class 29: Small Garden Challenge

Two stems or sprays of the same or different varieties exhibited in two separate containers. Restricted to persons with gardens having 30 or fewer rose bushes. *Eligible for RIRS Certificate*

Award sponsored by Rachelle Desrochers
In Memory of my parents Bernard & Simone Gauthier

Class 30: Au Naturel

One stem or spray of any variety grown completely without the use of chemical pesticides. *Eligible for RIRS Certificate*

Award sponsored by Frank & Charlotte Karikas
In Memory of Annette Fafard

Class 31: The Rhode Island Gold Rosarian Award

Five stems or sprays of the same or different varieties, all the same type, (hybrid tea, floribunda, shrub, etc.) displayed in five separate containers. *Eligible for RIRS Certificate & Best of Class Rosette* **Award sponsored by the Rhode Island Rose Society** *In Memory of all Deceased Members*

Class 32: Mystery Rose

One stem or spray of any variety whose identity is unknown.

Eligible for RIRS Certificate **Award sponsored by Linda Joslin** *In Memory of Louise Joslin*

Class 33: Seedling & Sports

Non-registered roses hybridized by the exhibitor and sports found by the exhibitor. Both seedling parents' names desirable; however, seed parent or sport parent must be listed on the entry card. *Eligible for RIRS Certificate*

Award sponsored by Audrey & Oz Osborn
In Memory of Andy Vanable

Class 34: Fragrance

Any variety to be judged 70 percent on fragrance and 30 percent on horticultural excellence.

Eligible for ARS Certificate & "People's Choice Award" selected by public ballot.

Award sponsored by Elissa Della-Piana
In Memory of Elisa Savini Della Piana

Sweepstakes Award

An award will be given to the exhibitor with the most blue ribbons in all show categories **including novice entries.**

ROSE SHOW FLORAL DESIGN RULES

1. Design classes are open to any member of the public with the exception of the judges' class.
2. Each class is limited to 4 entries with the exception of the miniature and novice classes, which are allowed 6. Exhibitors may enter as many classes as desired, but only one exhibit per class. Reservations are required in all classes before June 9 to insure table space. Contact Patsy Cunningham: (401) 297-6845 or patsygc@gmail.com.
3. Entries must be placed during Friday evening set-up or between 7:00 a.m. and 10:15 a.m. on the morning of the show and re- moved at 4:00 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses must be used in all arrangements but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. Full size and/or miniature/miniflora roses may be used in any arrangement unless otherwise specified in the schedule for that class. Roses must be correctly named on the provided entry tag in accordance with ARS rules. Our exception to this is that the use of seedlings is allowed in a design if it is identified as such.

5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Fresh plant material may not be painted or dyed. Neither plants on the conservation lists nor live creatures are permitted. **The American flag or the flag of any country may not be used.**
6. Bases and accessories are allowed in all classes unless prohibited in the schedule. Backdrops or drapes may be used but must fit in the allotted space as set forth in the schedule.
7. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
8. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses or if the schedule requires, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
9. Entries will be judged by an ARS arrangements judge in cooperation with Federated Garden Club judges. First, second, third, and honorable mention ribbons will be awarded in each class.
10. If the roses in the exhibit have been grown by the arranger, "AG" must be written on the entry tag. Arrangements composed of arranger-grown roses are eligible to compete for ARS Medal Certificates. Only blue-ribbon winners scoring more than 92 by the judges are eligible per ARS rules.
11. An additional award for the best floral art exhibit will be determined by "People's Choice" ballot.

FLORAL DESIGN JUDGING SCORECARD

Total of 100 possible points

Conformance: 15 points

- Roses correctly named
- Conformance to type of design
- Other specific requirements of schedule

Design (5 points per principle): 30 points

- Balance
- Dominance
- Contrast
- Rhythm
- Proportion
- Scale

Perfection of the roses: 30 points

Creativity and Expressiveness: 15 points

Distinction: 10 points

ROSE ARRANGEMENTS DIVISION

Theme: "Salute of Roses for Our Service Providers"

Exhibitors are allowed to enter one arrangement per class. Class 38 is limited to exhibitors who have not won a blue ribbon in an arrangement class. Class 40 is limited to the arrangement judges of the show. Entries will be staged within standard trifold backdrops which are grouped around a round table. This includes class 35, which additionally has 18" stands.

Class 35: Praise for Teachers

A traditional mass, line-mass or line design reflecting the theme, utilizing miniature and miniflora roses. Arrangement may be no larger than 12" in any direction.

Eligible for Mini Royalty Rosette **Award sponsored by Barbara Bicknell**

In Memory of Jerry Bicknell

17

Class 36: Applaud the Medical

A full-size arrangement in any East Asian style. No accessories allowed.

Eligible for the East Asian Rosette

Award sponsored by Frank & Charlotte Karikas *In Memory of Ernestine Catellier*

Class 37: Salute the Military

A full-size modern line or line-mass design that reflects the class theme. *Eligible for Artist's Rosette*

Award sponsored by Linda Joslin

In Memory of Elliott P. Joslin

Class 38: Appreciate the Volunteers – Novice Class Anything goes! An arrangement in exhibitor's choice of styles, using roses of any variety.

Award sponsored by Diane & Chuck Brailsford

In Memory of Andy Venable

Class 39: Emblazon the Police and Fire

A full-size modern design reflecting the theme.

Eligible for Artist's Rosette **Award sponsored by Patsy Cunningham**

In Memory of my father Dick Gerling, an East Providence cop

Class 40: Hats Off to Zoom

A full-size arrangement utilizing roses of any variety in any style that reflects the theme. Limited to arrangement judges for the show. *Eligible for Best Judge's Award*