

The Rhode Island Rose Society
Presents
The 23rd Rose Show
Rose Memories



Saturday June 11, 2022
1:00 to 3:00 PM

Shepherd of the Valley United Methodist Church
604 Seven Mile Road Hope, Rhode Island

The Rhode Island Rose Society's

23rd Rose Show

“Rose Memories”

Saturday, June 11, 2022

Shepherd of the Valley United Methodist Church
604 Seven Mile Road
Hope, Rhode Island

Entries:	7:00 am – 10:15 am
Judging:	10:30 am - 1:00 pm
Public Viewing:	1:00 pm - 3:00 pm
Awards Presentation:	3:00 pm - 4:00 pm

Rose Show Chairs: Diane & Chuck Brailsford

dmbrailsf1199@gmail.com chuckbrail3@gmail.com

Directions to Shepherd of the Valley U.M. Church (Corner of Seven Mile Road and Scituate Ave.(Route 12) on Scituate/ Cranston line)

From Rt. 95 S: Take Rt. 95 S to Exit 22 to the Rt. 6/10 connector. Follow Rt. 6 to Rt. 295 S. to Exit 6, PLAINFIELD PIKE, (Rt. 14). Turn right off the exit and proceed to the light at COMSTOCK PARKWAY. Turn left at the light and take a right turn at the light at Scituate Ave.(Rt. 12). Proceed to the blinking light at Seven Mile Rd. and turn right. The church is the second driveway on the left.

From Rt. 95 N: Take Rt. 95N to Rt. 37 W, then take Rt. 295 N. Take the PLAINFIELD PIKE exit (Rt. 14 W). Turn left off the exit and proceed to the light at COMSTOCK PARKWAY. From this point on follow the same directions as above.

Local traffic: Shepherd of the Valley Church is on Scituate Ave. at Seven Mile Road. It is between Phenix Avenue and Route 116.

SHOW COMMITTEE CHAIRS

Show Chair	Diane & Chuck Brailsford
Chairman of Judges	Patsy Cunningham
Floor Manager	Rachelle Desrochers
Chief of Clerks	Andy Vanable
Show Schedule	Angelina Chute & Ed Cunningham
Floral Arrangements	Patsy Cunningham
Treasurer	Angelina Chute
Patrons	Rachelle Desrochers
Sponsors	Angelina Chute
Publicity	Barbara Bicknell & Angelina Chute
Awards & Awards Table	Diane Brailsford & Barbara Bicknell
Art and Design	Elissa Della-Piana
Judges and Exhibitors' Lunch	Nancy Gaiewski
Judges' Breakfast	Dacia Nickerson
Set Up	Louis Horne
Break Down	Louis Horne
Tally	Dacia & Clive Nickerson
Greeters	Frank Karikas & Montine Ross
Membership	Linda Joslin
Property Master	Montine Ross
Photography	Dave Candler & Jacqui Nye

HORTICULTURAL JUDGES

Dave Candler David Cannistraro Mike Fuss Ann Gibson
Joe Gibson Marci Martin Steve Rogers

Apprentice Judges: Jeannette Danehy, Lynne Harrington, Jacqui Nye

ARRANGEMENT JUDGES

Craig Dorschel Candace Morgenstern

ROSE SHOW RULES

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries must
 - a. Have an entry tag with at least the variety name (or an "accepted synonym"), the exhibitor's name, and the class number on the entry tag. Official American Rose Society (ARS) entry tags will be provided by the Rhode Island Rose Society Show for this purpose.
 - b. Be exhibited under one name only, either as an individual or as a team.
3. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS.
4. Approved names and classes will be governed by these approved publications:
 - a. Modern Roses
 - b. Official List of Approved Exhibition Roses
 - c. Handbook for Selecting Roses
 - d. Recent Registrations on the ARS web site
 - e. The on-line Modern Roses database which takes precedence over all other publications, if available.
(In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List may be used as a reference.)
 - f. When a rose is entered under an "**accepted synonym**," (improperly named), **if** Show staff notice this, they will correct its name, and re-place it, so that it can be judged.
 - g. **Misclassified** Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and the Class be re-judged. Otherwise, it will be disqualified.
5. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
6. An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule, provided each entry is of a different variety (cultivar) or grouping of varieties.
7. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule. **Use of oasis or any other foam-like material is strongly discouraged.**
8. One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed on each exhibit. Tags will be available on the day of the show. Once

an exhibit is entered, only designated members of the Show Committee may remove the tag. For Challenges & Collections: When the schedule calls for multiple specimens displayed in separate containers, each container should have its own entry tag. However, one entry tag is sufficient if all the roses in the entry are the same variety.

9. All entries must be on the display tables in correct alphabetical placement within designated class, by 10:15 a.m. After 10:15 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:30 a.m.
10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance; however, exhibitors are responsible for errors.
11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the section for non-climbing counterparts of the same variety, not in the section for climbers. They should be disbudded if appropriate to the class.
12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
15. The decisions of the judges are final.
16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.
19. No pets are allowed at the rose show.
20. A limited number of tables are available for set-up. Exhibitors, especially those arriving late, are encouraged to bring their own tables for set-up. Show properties are available on a first come, first served basis.

EXHIBITOR'S INSTRUCTIONS

- All specimen roses will be placed on the exhibit tables in alphabetical order for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

HORTICULTURAL POINT SCORING SYSTEM

• Form	25 points
• Color	20 points
• Stem & Foliage	20 points
• Substance	15 points
• Balance & Proportion	10 points
• Size	10 points

DISQUALIFICATIONS

- **Misnamed.** The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
- **Unlabeled or Mislabeled.** Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
- A **foreign substance** that has been applied to enhance the beauty of the entry.
- **Exhibitor's name visible**, if not corrected before the entry is judged.
- An entry that was **not grown outdoors.**; an entry that was **not grown by the exhibitor**
- **Violation of show rules**, specifically:
 - a. A challenge class or collection** entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
 - b. An entry in a class with restricted eligibility** that the exhibitor is not eligible to enter.
 - c. When expressly prohibited by the show rules, entries made in the name of an absent exhibitor.**
 - d. Unless expressly permitted by the show rules, separate entries from the same garden by two or more exhibitors.**
 - e. Unless expressly permitted by the show rules, multiple entries of the same variety by the same exhibitor in the same class.**

HORTICULTURE CLASSES

Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds. *Eligible for Queen of Show*

Class 2: Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Dacia & Clive Nickerson

In Memory of Dr. Joan Abar

Class 3: Hybrid Tea and Grandiflora Sprays

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Frank & Charlotte Karikas

In Memory of Annette Fafard

Class 4: Floribunda

One bloom per stem to be shown disbudded.

Eligible for ARS Certificate

Award sponsored by Linda Joslin

In Honor of E.P. Joslin, Jr.

Class 5: Floribunda Spray or Polyantha Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Oz & Audrey Osborn

In Memory of Uncle Warren Diercken

Class 6: Large Flowered Climber and Hybrid Wichurana (Rambler)

One bloom or spray of large-flowered climber or hybrid wichurana (rambler). Climbing sports must not be shown in this class.

See Rule 11.

Eligible for ARS Certificate

Award sponsored by Frank & Charlotte Karikas

In Honor of Ernestine Catellier

Class 7: Novice

One stem or spray of any rose to be shown with or without side buds. This class is open only to anyone who has won three or fewer blue ribbons in a horticultural class in an ARS sanctioned show. More than one entry allowed per exhibitor. *Eligible for ARS Novice Certificate*

Award sponsored by Nancy Gaiewski

Class 8: Miniature

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for ARS Certificate*

Award sponsored by Dr. Paul Raymond
In Memory of Rev. Paul McCarick

Class 8A: Miniflora

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for ARS Certificate*

Award sponsored by Irwin & Cindy Ehrenreich
In Memory of Carla Beth

Class 9: Miniature Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Andrew A. Vanable, BHS Class of '82
In Memory of Our Forever Young - June 5, 1982:
Mark, John, Gene, Fran, Karl, Bill - Classes of '81 & '82

Class 9A: Miniflora Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Andy & Susan Vanable
In Memory of David F. Vanable, Sr.

Collections

Class 11: Rose in a Bowl

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the

Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS Certificate

Award sponsored by Ed Cunningham
Dunkirk, 1940 - Psalm 124

Class 12: Rose in a Bowl, Miniature or Miniflora

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS Certificate

Award sponsored by Barbara Bicknell

Old Garden Roses

Old garden roses may be exhibited with or without side buds. They include alba, Bourbon, centifolia, China, damask, foetida, gallica, hybrid multiflora, hybrid perpetual, moss, noisette, portland, spinosissima, and teas as well as others listed in ARS and other approved publications. See rule 4.

Class 13: Old Garden Rose, Prior to 1867 (Dowager)

Old garden roses in existence prior to 1867. Date of introduction on the entry tag is strongly recommended.

Eligible for Dowager Queen Certificate

Award sponsored by David Cannistraro
In Memory of Malcolm (Mike) Lowe

Class 14: Old Garden Rose, 1867 or Later (Victorian)

Old garden roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction on the entry tag is strongly recommended.

Eligible for the Victorian Rose Certificate

Award sponsored by Jacqui Nye

Class 15: Species Roses

One bloom or spray of a rose designated in ARS publications as Species Rose (Sp). *Eligible for ARS Genesis Certificate*

Award sponsored by Ed Cunningham

In Honor of Nicholas Black Elk

Shrub Roses

Shrub roses may be exhibited with or without side buds.

Class 16: Classic Shrubs

One stem or spray of roses classified as hybrid musk (HMsk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy).

Eligible for ARS Certificate, Best Shrub Certificate & Rosette

Award sponsored by Patsy Cunningham

In Honor of All Our Nurses

Class 17: Modern Shrubs

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.

Eligible for ARS Certificate, Best Shrub Certificate & Rosette

Award sponsored by Dacia & Clive Nickerson

In Honor of Hera Votolato

Class 18: David Austin

One stem or spray of any rose hybridized by David Austin.

Eligible for RIRS Certificate, Best Shrub Certificate & Rosette

Award sponsored by Lynne Harrington

Class 19: Brownell Roses

One stem or spray of any Brownell rose. Stems may be exhibited with or without side buds. *Eligible for RIRS Certificate*

Award sponsored by Mike & Angie Chute

In Memory of Dorrie Brownell Nichols

Challenge Classes

Class 20: English Box, Floribundas/Polyanthas

Six floribunda or polyantha blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Barbara Paul

Class 21: English Box, Shrubs

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Elissa Della-Piana

In Honor of Our Rhode Island School Teachers

Class 22: English Box, Other

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit: 1. Six hybrid teas and/or grandifloras; 2. Six large-flowered climbers and/or hybrid wichuranas; 3. Six old garden roses and/or species roses. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Ralph & Alice Thomas

Class 23: English Box for Smaller Blooms

Any six blooms of the same or different varieties exhibited without foliage in a miniature box provided by the Show Committee. Blooms must be in proportion to the size of the miniature English box. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette & Best Box

Award sponsored by Ralph & Alice Thomas

Class 24: Best Red Rose

One stem or spray of any variety classified as red.

Eligible for RIRS Certificate

Award sponsored by Linda Joslin

In Memory of Bob Joslin

Class 25: The Victorian Rose Garden

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

Eligible for RIRS Certificate & Best of Class Rosette

Award sponsored by Linda Joslin

In Memory of Louise Joslin

Class 26: Masterpieces of the Garden

One or more blooms of any one variety except miniature or miniflora. May be shown with or without stems and foliage from the same variety. No accessories allowed. Frames (8"x 10") furnished by the Show Committee. One entry per exhibitor.

Eligible for RIRS Certificate & Best of Class Rosette

Award sponsored by Pauline DeRosa

In Memory of my mother, Elsie Ena Simbro

Class 27: Rose Memories

Two stems or sprays of the same or different varieties that remind you of someone past or present. Please include an index card with the person(s) you are remembering. Your memory of them can be shared on your card if you wish. Card is not judged.

Eligible for RIRS Certificate

Award sponsored by Diane & Chuck Brailsford

In Memory of Prior Rhode Island Rose Society Members

Class 28 : A Sea of Roses

One stem or spray of any rose classified as white exhibited in an ocean blue vase provided by the Show Committee. Vases available on

a first come, first serve basis. One entry per exhibitor.

Eligible for RIRS Certificate

Award sponsored by Dave Candler
In Honor of Nurses & Their Assistants

Class 29: Small Garden Challenge

Two stems or sprays of the same or different varieties exhibited in two separate containers. Restricted to persons with gardens having 30 or fewer rose bushes.

Eligible for RIRS Certificate

Award sponsored by Alice & Ralph Thomas

Class 30: Au Naturel

One stem or spray of any variety grown completely without the use of chemical pesticides.

Eligible for RIRS Certificate

Award sponsored by Frank & Charlotte Karikas
In Honor of Theresa Karikas

Class 31: The Rhode Island Gold Rosarian Award

Five stems or sprays of the same or different varieties, all the same type, (hybrid tea, floribunda, shrub, etc.) displayed in five separate containers.

Eligible for RIRS Certificate & Best of Class Rosette

Award sponsored by Barbara Paul

Class 32: Mystery Rose

One stem or spray of any variety whose identity is unknown.

Eligible for RIRS Certificate

Award sponsored by Rachelle Desrochers
In Memory of my parents Bernard & Simone Gauthier

Class 33: Seedling & Sports

Non-registered roses hybridized by the exhibitor and sports found by the exhibitor. Both seedling parents' names desirable; however, seed parent or sport parent must be listed on the entry card.

Eligible for RIRS Certificate

Award sponsored by Dacia & Clive Nickerson
In Memory of Kathleen Frazee

Class 34: Fragrance

Any variety to be judged 70 percent on fragrance and 30 percent on horticultural excellence.

Eligible for ARS Certificate & "People's Choice Award" selected by public ballot.

Award sponsored by Lynne Harrington

Yankee District Traveling Trophy

Class 40: The Mike Lowe Trophy

Three different OGR specimens in a single container of the exhibitor's choice.

Eligible for Mike Lowe Trophy

Sweepstakes Award

An award will be given to the exhibitor with the most blue ribbons in all show categories **including novice entries.**

ROSE SHOW FLORAL DESIGN RULES

1. Design classes are open to any member of the public with the exception of the judges' class.
2. Each class is limited to 4 entries with the exception of the miniature displays, which are allowed 6. Exhibitors may enter as many classes as desired, but only one exhibit per class. Reservations are required in all classes before June 9 to insure table space. Contact Patsy Cunningham: (401) 297-6845 or at patsygc@gmail.com.
3. Entries must be placed during Friday evening set-up or between 7:00 a.m. and 10:15 a.m. on the morning of the show and removed at 4:00 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses should be used in all arrangements, but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. Full size and/or miniature/miniflora roses may be used in any arrangement unless otherwise specified in the

schedule for that class. Roses must be correctly named on the provided entry tag in accordance with ARS rules. Our exception to this is that the use of seedlings is allowed in a design if it is identified as such.

5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Plant material may not be painted, or dyed. Neither plants on the conservation lists nor live creatures are permitted. **The American flag or the flag of any country may not be used.**
6. Bases and accessories are allowed in all classes. Backdrops or drapes may be used, but must fit in the allotted space as set forth in the schedule. The RIRS will not provide containers.
7. The show committee will have large tri-fold backdrops available on a first come, first serve basis for the full size arrangements. Twelve inch folding backdrops will be available to stage the miniature arrangements on their pedestals.
8. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
9. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses, or if the schedule requires, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
10. Entries will be judged this year by an ARS arrangements judge in cooperation with Federated Garden Club judges. Only required personnel may be present during judging. First, second, third, and honorable mention ribbons will be awarded in each class. The decision of the judges is final.
11. If the roses in the exhibit have been grown by the arranger, "AG" must be written on the entry tag. Arrangements composed of arranger-grown roses are eligible for ARS Medal Certificates. Only blue ribbon winners scoring more than 92 by the judges are eligible per ARS rules.
12. An award for the best floral art exhibit will be determined by "People's Choice" ballot.

FLORAL DESIGN JUDGING SCORECARD

Total of 100 possible points

Conformance: 15 points

- Roses correctly named
- Conformance to type of design
- Other specific requirements of schedule

Design (5 points per principle): 30 points

- Balance
- Dominance
- Contrast
- Rhythm
- Proportion
- Scale

Perfection of the roses: 30 points

Creativity and Expressiveness: 15 points

Distinction: 10 points

ROSE ARRANGEMENTS DIVISION

Theme: “Rose Memories”

All arrangement classes are eligible for “People’s Choice Award” and arranger grown entries in Classes 35-38 are eligible for ARS certificates as outlined in the rules. Classes are limited to 4 entries with exception of the miniature class which allows up to 6.

Class 35: Childhood Memories

A traditional line, line-mass or mass design utilizing only miniature and/or miniflora roses measuring no more than 12” in any direction. Arrangement to be staged on an 18” pedestal provided by the committee or the designer.

Eligible for Mini Royalty Ribbon

Award sponsored by Chuck & Diane Brailsford

In Memory of Chuck’s sister Doris Considerer

Class 36: Dream Memory

An East Asian arrangement staged in a 30” niche utilizing full size roses. No accessories allowed. *Eligible for the East Asian Ribbon.*

Award sponsored by Montine Ross
In Memory of my father David Ross

Class 37: Never Forgotten

Anything Goes! Design in arranger’s choice of any style staged in a 30” niche. Design should be inspired by an historic or memorable event. Full size and/or mini/miniflora roses are allowed. Arranger should indicate the event that inspired their design on an index card. Accessories allowed.

Award sponsored by Yolande Riendeau
In Memory of my parents Jean Leo & Doris Riendeau

Class 38: In Memory of . . .

Novice class: Limited to arrangers who have not won a blue ribbon for arrangements in an ARS show. A traditional mass or line mass design utilizing full size roses staged in a 30” niche. Arranger should indicate on an index card who is being remembered. Accessories allowed.

Award sponsored by Elissa Della-Piana
In Memory of my dear Aunt Rose

Class 39: Memory of a Song

Limited to visiting arrangement judges. A design utilizing full size roses in arranger’s choice of styles staged in no more than 30” niche. Eligible for Best Judge’s award.

Eligible for Best Judge’s Award

Award sponsored by Kathy Trombley
In Memory of my mother, Marie O’Connor



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