

The Rhode Island Rose Society's

18th Annual Rose Show

“The Rose – America’s Flower”

Saturday, June 18, 2016

North Kingstown Community Center
30 Beach Street
Wickford, Rhode Island

Entries:	7:00 am – 10:15 am
Judging:	10:30 am - 1:00 pm
Public Viewing:	1:00 pm - 3:30 pm
Roses 101 Program	1:30 pm
Book Signing *	2:00 pm
Awards Presentation:	3:30 pm - 4:00 pm

Rose Show Chair: Mike Chute
401-433-3270 - mikechute@aol.com

**Roses for New England: A Guide to Sustainable Rose Gardening & Rose Gardening Season by Season: A Journal for Passionate Gardeners by Mike and Angelina Chute will be available*

Directions

Travel Alert- Detour: *The small bridge in Wickford used to get to the Community Center is closed for repairs. Consult the link below for detour details:*

www.northkingstown.org/town-news/hussey-bridge-detour-map/2016-03-23

Directions from Providence: Take I-95 South, then take the left fork onto RI-4 South toward North Kingstown. Go 6.5 miles. Take Exit 5A/RI-102 South onto Ten Rod Rd. (RI-102) toward Wickford. ***DETOUR STARTS HERE.** Once on Beach St. go to the end and take a right into parking lot. Second building on right.

Directions from Connecticut: Take I-95 North into RI. Take Exit 5A onto RI-102 South toward North Kingstown. Go 12.1 miles. ***Follow above directions after *.**

SHOW COMMITTEE CHAIRS

Show Chair	Mike Chute
Assistant Show Chair	Paul Raymond
Chairman of Judges	Mike Chute
Assistant Chairman of Judges	Ed Cunningham
Floor Managers	Angelina Chute & Rachelle Desrochers
Chief of Clerks	Paul Raymond
Show Schedule	Angelina Chute
Floral Arrangements	Patsy Cunningham
Treasurer	Angelina Chute
Patrons	Rachelle Desrochers
Sponsors	Angelina Chute
Publicity	Sofi Cofield
Awards & Awards Table	Mari-Ann Suvari & Sofi Cofield
Art and Design	Mari-Ann Suvari
Judges and Exhibitors' Lunch	Nancy Gaiewski
Judges' Breakfast	Dacia Nickerson
Set Up & Break Down	Louis Horne
Tally	Dacia & Clive Nickerson/Angie Chute
Calligrapher	Gil Bagley
Rose Doctor	Manuel Mendes, Jr.
Class Signs & Displays	Mari-Ann Suvari
Greeters	Charlotte & Frank Karikas
Membership	Bob & Linda Joslin
Photography	Dave Candler
Music	JD Daniels

HORTICULTURAL JUDGES

Dave Candler	David Cannistraro	Mike Fuss
Ann Gibson	Joe Gibson	Dave Long
Steve Rogers	Carol Anne Rogers	Marci Martin
Wally Parsons		Brenna Bosch

ARRANGEMENT JUDGES

Craig Dorschel	Marj Deangelis	De Feldman
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ROSE SHOW RULES

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries must:
 - a. Be correctly named and classified.
 - b. Have an American Rose Society (ARS) entry tag, provided by the Rhode Island Rose Society (RIRS), with all parts completed (class, variety, exhibitor's name and address).
 - c. Be exhibited under one name only, either as an individual or as a team.
3. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS.
4. Approved names and classes will be governed by these approved publications:
 - a. *Modern Roses*
 - b. *Official List of Approved Exhibition Roses*
 - c. *Handbook for Selecting Roses*
 - d. *Recent Registrations on the ARS web site*
 - e. *The on-line Modern Roses database*

In cases where a variety is not listed in any of the above official ARS publications, the *Combined Rose List* may be used as a reference.
5. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
6. An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule, provided each entry is of a different variety (cultivar) or grouping of varieties.
7. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule. **Use of oasis or any other foam-like material as wedging is prohibited.**
8. One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed on each exhibit. Tags will be available on the day of the

- show. Once an exhibit is entered, only designated members of the Show Committee may remove the tag.
9. All entries must be on the display tables in correct alphabetical placement within designated class, by 10:15 a.m. After 10:15 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:30 a.m.
 10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance; however, exhibitors are responsible for errors.
 11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the section for non-climbing counterparts of the same variety, not in the section for climbers. They must be disbudded if appropriate to the class.
 12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
 13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
 14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
 15. The decisions of the judges are final.
 16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
 17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
 18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.
 19. No pets are allowed at the rose show.
 20. A limited number of tables are available for set-up. Exhibitors, especially those arriving late, are encouraged to bring their own tables for set-up. Show properties are available on a first come, first served basis.

EXHIBITOR'S INSTRUCTIONS

- All specimen roses will be placed on the exhibit tables in alphabetical order for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

POINT SCORING SYSTEM

- | | |
|------------------------|-----------|
| • Form | 25 points |
| • Color | 20 points |
| • Stem & Foliage | 20 points |
| • Substance | 15 points |
| • Balance & Proportion | 10 points |
| • Size | 10 points |

DISQUALIFICATIONS

- Misnamed, misclassified, misplaced, mislabeled or unlabeled roses. Exception: Class 32.
- Stem-on-stem, exhibited with a portion of the previous stem growth attached. Exception: Old Garden Roses and Shrubs.
- The presence of a foreign substance applied to a specimen to improve appearance.
- One-bloom-per-stem class specimens that are not disbudded.
- Any entry in violation of ARS rules or rules of this show.

HORTICULTURE CLASSES

Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds. *Eligible for Queen of Show*

Class 2: Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Ralph & Alice Thomas

In Memory of Hoyt and Mary Thomas

Class 3: Hybrid Tea and Grandiflora Sprays

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Frank & Elaine DiChiara

Class 4: Floribunda

One bloom per stem to be shown disbudded.

Eligible for ARS Certificate

Award sponsored by Montine Ross

In Memory of Grandma Ross

Class 5: Floribunda Spray or Polyantha Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Frank & Charlotte Karikas

In Memory of Theresa Karikas

Class 6: Large Flowered Climber and Hybrid Wichurana (Rambler)

One bloom or spray of large-flowered climber or hybrid wichurana (rambler). Climbing sports must not be shown in this class.

See Rule 11.

Eligible for ARS Certificate

Award sponsored by Sofi Cofield

In Memory of Michael P. Janaros

Class 7: Novice

One stem or spray of any rose to be shown with or without side buds. This class is open only to anyone who has won three or fewer blue ribbons in a horticultural class in an ARS sanctioned show. More than one entry allowed per exhibitor. *Eligible for ARS Novice Certificate*

Award sponsored by Lynne Harrington
In Memory of Grandma & Papa Lynch

Class 8: Miniature

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniature Queen of Show*

Class 8A: Miniflora

One specimen bloom, disbudded or grown naturally without side buds. *Eligible for Miniflora Queen of Show*

Class 9: Miniature Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Paul & Terry Raymond
In Memory of Rev. Paul McCarrick

Class 9A: Miniflora Spray

One spray of two or more blooms. *Eligible for ARS Certificate*

Award sponsored by Frank & Charlotte Karikas
In Memory of Ernestine Catellier

Class 10: Miniature Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Clive & Dacia Nickerson
In Honor of Hera

Class 10A: Miniflora Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS Certificate*

Award sponsored by Val & Mike Till
In Memory of Sandy Petersen

Collections

Class 11: Rose in a Bowl

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS Certificate

Award sponsored by Ed Cunningham

Dunkirk May 1940, PS 124

Class 12: Rose in a Bowl, Miniature or Miniflora

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS Certificate

Award sponsored by Bob & Linda Joslin

In Memory of Elliott P. Joslin

Old Garden Roses

Old garden roses may be exhibited with or without side buds. They include alba, Bourbon, centifolia, China, damask, foetida, gallica, hybrid multiflora, hybrid perpetual, moss, noisette, portland, spinosissima, and teas as well as others listed in ARS and other approved publications. See rule 4.

Class 13: Old Garden Rose, Prior to 1867 (Dowager)

Old garden roses in existence prior to 1867. Date of introduction must be shown on entry tag.

Eligible for Dowager Queen Certificate

Award sponsored by Gil Bagley

In Memory of Grandma Caroline E. Bagley

Class 14: Old Garden Rose, 1867 or Later (Victorian)

Old garden roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction must be shown on entry tag.
Eligible for the Victorian Rose Certificate

Award sponsored by Elissa Della-Piana
In Memory of my Grandma Elisa Savini

Class 15: Species Roses

One bloom or spray of a rose designated in ARS publications as Species Rose (Sp).
Eligible for ARS Genesis Certificate

Award sponsored by Andy & Susie Vanable
In Memory of Irene Young Stockwell

Shrub Roses

Shrub roses may be exhibited with or without side buds.

Class 16: Classic Shrubs

One stem or spray of roses classified as hybrid musk (HMsk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy).
Eligible for ARS Certificate

Award sponsored by Irwin & Cindy Ehrenreich
In Memory of David Levy

Class 17: Modern Shrubs

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.
Eligible for ARS Certificate

Award sponsored by Mike and Angie Chute

Class 18: David Austin

One stem or spray of any rose hybridized by David Austin.
Eligible for RIRS Certificate

Award sponsored by Dave & Sandy Long

Class 19: Brownell Roses

One stem or spray of any Brownell rose. Stems may be exhibited with or without side buds.

Eligible for RIRS Certificate

Award sponsored by Rhode Island Rose Society

Challenge Classes

Class 20: English Box, Floribundas/Polyanthas

Six floribunda or polyantha blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette

Award sponsored by Betty & Big Boy Mendes

In Memory of Bruce Mendes

Class 21: English Box, Shrubs

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette

Award sponsored by Sue Ito

In Memory of Rose

Class 22: English Box, Other

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit: 1. Six hybrid teas and/or grandifloras; 2. Six large-flowered climbers and/or hybrid wichuranas; 3. Six old garden roses and/or species roses. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette

Award sponsored by Joe & Emilia Nichols

In Memory of Duke & Mary D'Andrea

Class 23: English Box for Smaller Blooms

Any six blooms of the same or different varieties exhibited without foliage in a miniature box provided by the Show Committee. Blooms must be in proportion to the size of the miniature English box. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS Certificate and Best of Class Rosette

Award sponsored by Jin & Biing Lee

In Memory of Tseng Mann

Class 24: Best Red Rose

One stem or spray of any variety classified as red.

Eligible for RIRS Certificate

Award sponsored by Mari-Ann Suvari

In Memory and in Honor of all our Military

Class 25: The Victorian Rose Garden

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

Eligible for RIRS Certificate & Best of Class Rosette

Award sponsored by Frank & Charlotte Karikas

In Memory of Annette Fafard

Class 26: Masterpieces of the Garden

One or more blooms of any one variety except miniature or miniflora. May be shown with or without stems and foliage from the same variety. No accessories allowed. Frames (8"x 10") furnished by RIRS. One entry per exhibitor.

Eligible for Best of RIRS Certificate & Best of Class Rosette

Award sponsored by Patsy Cunningham

In Honor of Zachary and Aubrey

Class 27: The Rose – America's Flower

One stem or spray of any red rose and one stem or spray of any white rose exhibited in one dark blue vase provided by the Show Committee. Vases available on a first come, first serve basis. One entry per exhibitor. *Eligible for RIRS Certificate*

Award sponsored by Mike & Angie Chute

Class 28: A Sea of Roses

One stem or spray of any rose classified as white exhibited in a ocean blue vase provided by the Show Committee. Vases available on a first come, first serve basis. One entry per exhibitor.

Eligible for RIRS Certificate

Award sponsored by Bob & Linda Joslin

In Memory of Louise Joslin

Class 29: Small Garden Challenge

Two stems or sprays of the same or different varieties exhibited in two separate containers. Restricted to persons with gardens having 30 or fewer rose bushes. *Eligible for RIRS Certificate*

Award sponsored by Jacqui Nye

In Memory of My Grandmother, Elise Bilodeau

Class 30: Au Naturel

One stem or spray of any variety grown completely without the use of chemical pesticides. *Eligible for RIRS Certificate*

Award sponsored by Rachelle Desrochers

In Memory of my Dad, Bernard Gauthier

Class 31: The Rhode Island Gold Rosarian Award

Five stems or sprays of the same or different varieties, all the same type, (hybrid tea, floribunda, shrub, etc.) displayed in five separate containers.

Eligible for RIRS Certificate & Best of Class Rosette

Award sponsored by Barbara Paul

In Memory of Ted and Kay Peary

Class 32: Mystery Rose

One stem or spray of any variety whose identity is unknown.

Eligible for RIRS Certificate

Award sponsored by Yolande Riendeau
In Memory of Doris Riendeau, my mother

Class 33: Seedling & Sports

Non-registered roses hybridized by the exhibitor and sports found by the exhibitor. Both seedling parents' names desirable; however, seed parent or sport parent must be listed on the entry card.

Eligible for RIRS Certificate

Award sponsored by Andy & Susie Vanable
In Memory of Susan Jane Vanable

Class 34: Fragrance

Any variety to be judged 70 percent on fragrance and 30 percent on horticultural excellence.

Eligible for ARS Certificate; also eligible for "People's Choice Award" selected by public ballot.

Award sponsored by Nancy Gaiewski

Yankee District Traveling Trophy

Class 40: The Mike Lowe Trophy

Three different OGR specimens in a single container of the exhibitor's choice.

Eligible for Mike Lowe Trophy

Sweepstakes Award

An award will be given to the exhibitor with the most blue ribbons in all show categories including novice entries.

ROSE SHOW FLORAL DESIGN RULES

1. Design classes are open to any member of any rose society with the exception of the judges' class.
2. Each class is limited to 5 entries with the exception of the miniature displays, which are allowed 6. Exhibitors may enter as many classes

as desired, but only one exhibit per class. Reservations are required in all classes before June 16 to insure table space. Contact Patsy Cunningham: (401) 952-8917 or at patsygc@gmail.com.

3. Entries must be placed during Friday evening set-up or between 7:00 a.m. and 10:15 a.m. on the morning of the show and removed at 4:00 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses should be used in all arrangements, but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. Full size and/or miniature/miniflora roses may be used in any arrangement unless otherwise specified in the schedule for that class. Roses must be correctly named on the provided entry tag in accordance with ARS rules. Our exception to this is that the use of seedlings is allowed in a design if it is identified as such.
5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Plant material may not be painted, or dyed. Neither plants on the conservation lists nor live creatures are permitted. **The American flag or the flag of any country may not be used.**
6. Bases and accessories are allowed in all classes. Backdrops or drapes may be used, but must fit in the allotted space as set forth in the schedule. The RIRS will not provide containers.
7. The show committee will have large tri-fold backdrops available on a first come, first serve basis for the full size arrangements. Twelve inch folding backdrops will be available to stage the miniature arrangements on their pedestals.
8. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
9. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
10. Entries will be judged this year by an ARS arrangements judge in cooperation with Federated Garden Club judges. Only required personnel may be present during judging. First, second, third, and honorable mention ribbons will be awarded in each class. The decision of the judges is final.
11. If the roses in the exhibit have been grown by the arranger, "AG" must be written on the entry tag. Arrangements composed of arranger-grown roses are eligible for ARS Medal Certificates. Only

blue ribbon winners scoring more than 92 by the judges are eligible per ARS rules.

12. An award for the best floral art exhibit will be determined by “People’s Choice” ballot.

FLORAL DESIGN JUDGING SCORECARD

Total of 100 possible points

Conformance: 15 points

- Roses correctly named
- Conformance to type of design
- Other specific requirements of schedule

Design (5 points per principle): 30 points

- Balance
- Dominance
- Contrast
- Rhythm
- Proportion
- Scale

Perfection of the roses: 30 points

Creativity and Expressiveness: 15 points

Distinction: 10 points

ROSE ARRANGEMENTS DIVISION

Theme: “The Rose – America’s Flower”

All arrangement classes are eligible for “People’s Choice Award” and arranger-grown entries in Classes 35-38 are eligible for ARS certificates as outlined in the rules.

Class 35: National Treasure

A design measuring no more than 10 inches in any direction, using miniature and/or miniflora roses. Staged on a 12” wide pedestal provided by the committee. Design should be mass, line-mass or line and may be traditional or modern.

Eligible for Best of Class

Award sponsored by Linda Shamoon

Class 36: America the Beautiful

A design in the Oriental style displayed in a 30” wide space. No accessories. *Eligible for Oriental Ribbon*

Award sponsored by Kate & JD Daniels
In Memory of Homer Delmar Daniels

Class 37: Liberty for All

“Anything Goes” – Designer’s choice of any style displayed in a 30” wide space. May utilize full size and/or miniature/miniflora roses.

Class 38: National Parks

A design indicative of the class theme utilizing an 18” wood frame provided by the committee. Design may be arranged, mounted or hung as arranger chooses. Frame may be taken home prior to show and painted or enhanced as desired. The National Park, Seashore or Forest chosen should be indicated on a 3x5” index card. *Award sponsored by Ralph & Alice Thomas*

*In Honor of our National Park Service's 2016
Centennial Celebration*

Class 39: Freedom of Speech

With freedom of style. Designer’s choice of any arrangement type reflecting the theme. Limited to the visiting arrangement judges. Staged in a 30” space. *Eligible for Judges Certificate*

